

COMPRESIÓN DE TEXTOS ESCRITOS - TAREA 3 (12 x 0,5 = 6 puntos)

Read the following text and choose the best option (A, B or C) for each question. Question 0 has been completed as an example. WRITE YOUR ANSWERS IN THE CORRESPONDING BOX ON THE ANSWER SHEET PROVIDED.

ONE SIZE FITS ALL: the designer creating clothes that grow with kids



What do you get if you ____ (0) a background in aeronautical engineering, experience in fashion design, a talent for origami, and a passion for sustainability?

The answer is pioneering designer Ryan Yasin, whose range of children's clothing recently hit the news for winning the prestigious James Dyson UK award. The reason he won and why his designs are causing such excitement – especially among parents and the environmental press – is because these clothes are not the usual ____ (1). They actually grow with the babies and toddlers that wear them. The outerwear range, which is made from pleated lightweight fabric and is waterproof, machine washable and recyclable, can expand up to seven sizes – the number of sizes most kids grow in

their first two years of life. It was the 24-year-old designer's increasing ____ (2) at the wastefulness of the fashion industry that ____ (3) the idea while studying at the Royal College of the Arts.

"I became really ____ (4) about how fashion operates and the unethical aspects of it both on a human level and on a sustainability and resource level," he says. Despite campaigns against fast fashion – the term used to describe how ____ (5) clothing has become – the problem isn't going away. "I think we're entering an era of fashion a bit like Netflix and Spotify, where we're streaming fashion. It's constantly changing and we're constantly buying cheap items, which we know will go out of style soon, but we don't care because it will break anyway and it is a small amount of money."

Buying clothes used to be an investment and you bought quality items to last, says Yasin. "As consumers, we have become so ____ (6) to the value of clothes. You can buy an item for £5, but if you think about the journey that it's been on and that every item is a handmade product, it's that price because people have suffered along the way."

Children's ____ (7) wasn't on his mind until a visit to his sister and her children in Denmark. His sister had just had her second child and by the time Yasin got to visit her, his nephew was too big for the clothes he had brought over with him. "That was the signal for me that kids are growing really quick and the clothing made for them today is just miniaturised adult clothing, which is not really suitable for their bodies. Children's bodies aren't static, they are changing all the time and I think it would be much better to think of them as dynamic objects, and then design clothing for that," he says.

He tried a few different ideas, but the one that ____ (8) most with the parents he consulted was the one-size-fits-all concept. He created his first prototype at home and tried them on his nephew and niece. "The trousers fit both the newborn and the two and a half year old. Following more user testing – and receiving lots of positive feedback in the process – Yasin decided to pursue the business, now called *Petit Pli*. That's not to say he hasn't faced a lot of scepticism.

Some wondered how an aeronautical engineering graduate could possibly move into the world of fashion. While studying at Imperial College in London, he worked with a team developing small satellites for Earth observation. The satellites would be sent into space folded up, but ready to open out when ____ (9). He enjoyed the work and it was how he first learned origami and folding techniques. However, he wanted to do something much more creative with the technical skills he had. After spending six months in Tokyo on an exchange programme, he decided to move into fashion. While in Tokyo he designed a conceptual piece – again based on a folding structure – for the fashionistas of the city's ____ (10) style district, Harajuku.

The piece, an origami-inspired collar, could be worn folded up as a modest cloth necklace, or unfurled as a larger ruff, adorned with _____ (11) brightly coloured embellishments. Afterwards, however, he craved a more tangible project he could turn into a business.

Winning the Dyson award was a huge confidence boost. He says: "It was so nice to get that stamp of approval, that this was an intelligent design engineering solution. An engineer going into the world of fashion, especially kids' wear, isn't that common."

Since the win he has been visiting suppliers and manufacturers. "Making sure there is an ethical supply chain is extremely important to me as that was the starting point to this project. If I _____ (12) that, it would lose its whole foundation and meaning."

(Source: Nicola Slawson, *The Guardian*)

Example:

0.

- | | |
|----------|---------------|
| A | <i>jumble</i> |
| B | <i>mix</i> ✓ |
| C | <i>stir</i> |

1.

- | | |
|---|--------------------|
| A | branded gear |
| B | custom-built stuff |
| C | throwaway fare |

2.

- | | |
|---|----------------|
| A | buzz |
| B | dismay |
| C | relentlessness |

3.

- | | |
|---|---------|
| A | came up |
| B | sparked |
| C | sprang |

4.

- | | |
|---|--------------|
| A | apathetic |
| B | blasé |
| C | disheartened |

5.

- | | |
|---|------------|
| A | disposable |
| B | enduring |
| C | ubiquitous |

6.

- | | |
|---|--------------|
| A | adamant |
| B | desensitised |
| C | unacquainted |

7.

- | | |
|---|---------|
| A | attire |
| B | garment |
| C | outfit |

8.

- | | |
|---|-----------|
| A | aroused |
| B | instilled |
| C | resonated |

9.

- | | |
|---|----------|
| A | deployed |
| B | let off |
| C | rocketed |

10.

- | | |
|---|-----------|
| A | paramount |
| B | renowned |
| C | uppermost |

11.

- | | |
|---|------------|
| A | bleached |
| B | dreary |
| C | flamboyant |

12.

- | | |
|---|------------------|
| A | abated |
| B | acted upon |
| C | veered away from |

soluciones

COMPRESIÓN DE TEXTOS ESCRITOS

TAREA 1: IN DEFENSE OF THE ENDANGERED TREE OCTOPUS (7 X 1 = 7 PUNTOS)

1	2	3	4	5	6	7
G	H	D	C	A	B	E

TAREA 2: THE PORCINE QUEEN 7 X 1 = 7 PUNTOS)

1	2	3	4	5	6	7
B	A	B	B	C	A	A

TAREA 3: ONE SIZE FITS ALL (12 X 0,5 = 6 PUNTOS)

1	2	3	4	5	6
C	B	B	C	A	B
7	8	9	10	11	12
A	C	A	B	C	C